



English II – Week (Aug. 31)

TEACHER:

GRADE:

**MRS. KELSEY
BUCHHOLZ**

SOPHOMORE

	Monday	Tuesday	Wednesday	Thursday	Friday
OBJECTIVE(S) (WHAT DO I WANT STUDENTS TO KNOW/)	Critically analyze the components of a story and how they contribute to the overall meaning.	Critically analyze the components of a story and how they contribute to the overall meaning.	Critically analyze the components of a story and how they contribute to the overall meaning.	Work on vocabulary and review parts of speech to inspire creative writing	Work on vocabulary. Independently read – a book they enjoy while being able to analyze and write about it later
INSTRUCTIONAL METHODS (HOW AM I GOING TO INSTRUCT/)	Class discussion, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, direct instruction, group practice, independent practice
ASSESSMENT HOW WILL I ASSESS LEARNING	Students will read the story as a class. We will periodically stop and pick apart the word choice. At the end of the reading, they will complete a fiction form	Students will read the story as a class. We will periodically stop and pick apart the word choice. At the end of the reading, they will complete a fiction form that	Students will read the story as a class. We will periodically stop and pick apart the word choice. At the end of the reading, they will complete a fiction form	Students will generate a list of the eight parts of speech, identify what they do, and choose words through an activity in class. After the words are	Students will read for the majority of class. After reading they will write in a journal that focuses on skills and/or literary elements that

	that focuses not only on the story but on the literary elements as well.	focuses not only on the story but on the literary elements as well.	that focuses not only on the story but on the literary elements as well.	chosen, students will create a unique paragraph that emphasizes creative writing and word choice.	we have covered in class in order to showcase understanding and application.
CLOSURE	Review what we read today. Guiding questions to prepare for tomorrow.	Review what we read today. Guiding questions to prepare for tomorrow.	Review what we read today. Guiding questions to prepare for tomorrow.	Reminder about vocabulary practice. Discuss independent reading expectations.	Reminder about vocabulary practice Journaling